

presS/Tmagazine plus

iredale pedersen hook architects (seconda parte)

iredale pedersen hook are an emerging Australian architecture practice with offices in Perth and Melbourne and a rapidly expanding diverse body of work scattered throughout Australia. From the winery region of Victoria's Yarra Valley, to the desert of the North Kimberly region, through the suburbs of Melbourne and Perth, from the urban centre of Sydney to the far reaches of Christmas Island the projects are as diverse and eclectic as the landscape they occupy. Each piece of architecture seeks to embody a unique design response of innovation and delight. There is no house style. If necessary the works can be gathered in relation to their geographical location, but the projects actually belong to a collection of thematic concerns that evolve and develop. The firm is dedicated to the pursuit of appropriate design of effective sustainable buildings with a responsible environmental and social agenda.

The architecture of iredale pedersen hook emerges from a landscape that is dominated by the horizon. In Australia the desert and the ocean operate as constant counterpoints to the occupation of land by built objects. Our work shares an understanding of an edge condition that is described by remote locations, incredible sites and the centre of the peripheral. The practice operates around three very different individuals with three very different approaches to their work, however it proves to be a very complementary assemblage due to the collaborative skills of all the partners. Iredale is the artist who draws incessantly and produces beautiful watercolours of the conceptual ideas within each project, Pedersen provides the social conscience for the team as his strong environmental bias is underpinned by a functional elegance, Hook on the other hand is the academic; direct, pragmatic and seeks clarity in each scheme.

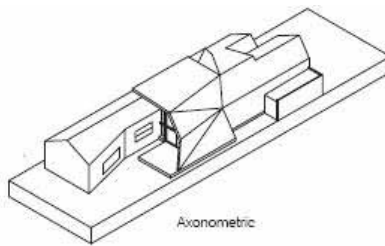
iredale pedersen hook approach each project with an intention to exploit the constraints of each situation. They are interested in the pursuit of innovation through design and the production of engaging buildings by doing extraordinary things with ordinary means and economic materials.

Emanating from Perth, Western Australia iredale pedersen hook certainly understand the extent of Australia's geographic isolation from the 'rest of the world'. They are not intimidated by this rather their architecture seeks to engage the opportunities the 'New World' offers, primarily the ability to build quickly and boldly, resulting in over 300 projects in six years. They maintain a sophisticated knowledge of the international to sustain the importance and relevance of the local.

Dunedin Street



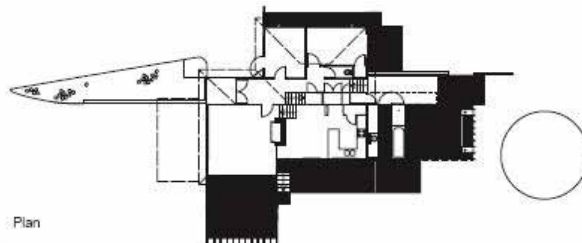
A small extension to a city edge house this project creates a language of new parts by manipulating and exaggerating existing qualities of the dwelling to form an sympathetic dialogue between old and new whilst exploiting every part of the site. A long axis is defined then intersected, folded and punctured strategically revealing fragments of space. Decoration of the ceiling of the old building reflects the heirarchy of space. The new space continues this elaboration of the ceiling but transforms it into a spatial event literally unfolding to allow north sun within and the poetic embrace of the garden. A strategy of 'sleeving' harmonises the transition from old to new allowing the two different architectures to co-exist.



Gooseberry Hill



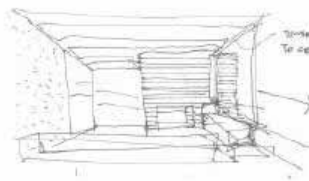
Situated deep in the Darling escarpment, east of Perth this project explores the potential for formal, material and spatial connections to the existing landscape at both a macro and micro level. It adopts a rural approach to isolation using distance and existing bushland as privacy. One side is embedded in the carved hill the other side by contrast is suspended above the landscape, a dualism which is explored throughout. Engaging the existing central spine the house is opened to the landscape and extended over the site. The architecture seeks to extract the potential of place in a multiplicity of experience, living under the house, bathing in the floor, suspended on the edge, framing alternative fragments of distant views.



Sheep House



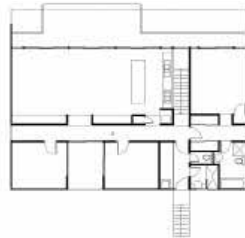
Located in rolling hills of Victoria's 'Spa Country', the Sheep House is embedded firmly in the rich red earth. Appearing as a line across the landscape, the house is essentially a long thin volume of accommodation opening to the North. A deflection in plan creates a sense of enclosure to the South defining an exterior 'room' of manufactured landscape captured from the paddock. A lawn circle and a gravel circle counteract the linearity of the building. As an object the house seeks to provide a solid relationship with its site. As a series of spaces it opens out to the landscape but maintains definition. As a place to live it is robust enough to accommodate total indulgence without concern.



Dawesville Residence



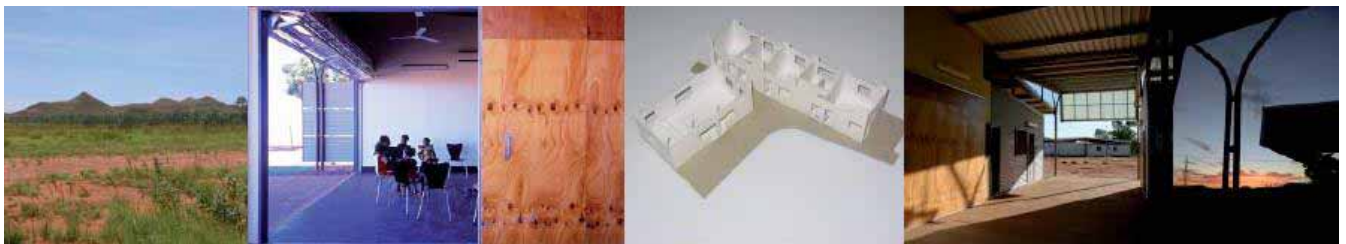
Located in a small coastal holiday town south of Perth this award winning house will eventually become a place of retirement. It desires a sense of comfort and a strong capacity to identify with this residence as 'home'. The sense of enjoyment will not come from weekend stays but from being part of an everchanging environment, experiencing the change in day, night, the seasons and the years. Hovering over the landscape this very cheap building engages many environmental principles to demonstrate that ecologically based decision making can be incorporated without the sacrifice of clear architectural expression and that such solutions can also be economical.



Djugerari



iph was chosen by the Djugerari community to design an office, training centre and staff house for Walmajarri Inc., an Aboriginal Corporation representing a group of Walmajarri people whose country is located in the Great Sandy Desert. The building is a simple cluster of pavilions under a large parasol roof that initially appears informally placed. However as one moves between the pavilions through covered exterior spaces specific views are framed and moments in the dramatic landscape are revealed. The remote location forced a simple language of durable materials and direct detailing. It is within the careful assemblage of these simple components that the architecture emerges.





Adrian Iredale

Adrian has extensive experience in projects ranging from domestic interiors to large scale urban planning across residential, environmental and institutional typologies. Adrian has worked in Berlin as a project architect with Professor Manfred Schiedhelm creating new housing prototypes for up to 10,000 residents. In Perth his experience includes roles as a senior architect in small and large scale commercial practices. Adrian has completed post graduate studies as an invited guest student at the Staatliche Hochschule für Bildende Kunst/Stadelschule in Frankfurt, under Professor Peter Cook and the late Professor Enric Miralles and is currently enrolled in the Master of Architecture by project by invitation at RMIT University. He has guest lectured in Berlin, Frankfurt, Helsinki, Patras, Melbourne and Perth and is currently involved with teaching programs at both Curtin University and the University of Western Australia. He has particular experience in researching and developing both small and large scale residential propositions and is currently involved with the development of mobile and transportable homes.

Finn Pedersen

Immediately following graduation Finn moved to Broome in the far North West of Western Australia where he lived for 5 years and practiced throughout the Kimberley and Pilbara Regions working primarily on housing projects and buildings for Aboriginal communities. As a result he has extensive experience in remote area building, design and contract administration. Finn understands the beautiful but harsh landscape of this part of the country and the extreme conditions that dictate occupation of this land. As a passionate environmentalist he is a founding member of Environs Kimberley Inc, a Broome based environmental group promoting landscape preservation and sustainable development in the Kimberley region of Western Australia. This work provides the background for his research at RMIT University as an invited candidate in the Master of Architecture by project. Now located back in Perth, Finn remains very active in the North West. He also provides the office with sophisticated expertise in the realm of environmentally sustainable design practice.

Martyn Hook

Martyn runs the Melbourne office and is the Director of the Architecture Program at RMIT University. He also holds a MArch completed at the Bartlett School at University College London under the direct supervision of Professor Peter Cook. He has been Guest Professor at TU Wien, TU Innsbruck and Wismar and visiting critic at The Bartlett and University of Brighton. Martyn is also the Associate Editor of MONUMENT Magazine and has lectured widely about Australian architecture throughout Europe and the US. Martyn is currently completing a PhD at RMIT University titled Selection Criteria that seeks to provide connection between his architectural practice and research interests which explore the role of dimension, constraint and indeterminacy in the architectural design process. As part of this research Martyn has developed a series of system built environmentally responsive dwellings. He has particular expertise in the field of winery, brewery and restaurant design and recent projects include a winery in the Yarra Valley and a brewery in Portland, Oregon.

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